

## Polishing your IMGD Skills: The "Master Class" Concept at WPI

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### But first...

- MQP Opportunity!!
- Sponsoring Organization
  - Doorways to Dream, Inc. (D2D Fund), Roxbury, MA
- WPI Advisor
  - Dean O'Donnell (dodo@wpi.edu)
- Looking for 3 or 4 students, starting C-term
- □ Timeframe
  - Either C & D (2/3's in D) or C, D, & E, depending on the project group's schedules
- Title: Building Financial Management Skills Through Video Games
  - See Dean for more info!



### Master Class Motivation

- ■The Challenge
  - How can we bring game-industry professionals to WPI to lead more than just a single day seminar?
- □ The Solution
  - The Master Class
- Many fields do similar things
  - Internships in many fields
  - Apprenticeships in the trades
  - Master Classes in the Arts



### WPI's Version of the Master Class

- □ When?
  - Almost every term
  - During the first three weeks of the term
  - One night per week
  - Two hours per meeting
- □Who?
  - Taught by "Masters" of various aspects of IMGD
  - Taught to advanced IMGD students
    - ☐ Both Art & Tech
  - Small class size (~10)

# WPI

### WPI's Version of the Master Class

- Why?
  - Supports the "Theory & Practice" approach
  - Balances the formal approach taken by faculty with the more-applied approach of professionals
  - Helps provide critical feedback about student portfolios
  - Several industry people have contacted us about getting more involved in our program!
- □ Other
  - Not for credit



## Questions? Comments?

We want to get this right, and so would like your feedback and comments!



#### Feedback from Audience

- Make portfolio be the application materials
  - Motivates students to create/maintain a portfolio
- □ Plus, an essay about why you should be in the class (maybe call it a cover letter)
- Should this show up on the transcript?
- Maybe do this during the term break?
- How much work is expected between class meetings?



## Topics Suggested by Audience

- ☐ Game AI
- ■Sound Design
- □ Game Design
- ■Animation (2D/3D)
- □ Post Mortem
- □ Graphics-Engine Design
- □ Concept Art
- Advanced, Tool-Focused Course
  - Flash, Max